



PERINTON HISTORIGRAM

PUBLISHED BY THE PERINTON HISTORICAL SOCIETY

18 PERRIN STREET FAIRPORT, NEW YORK 14450

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EDITOR

Ruth Ewell

Calendar of Coming Events

Sunday, October 17 -- House Tour in Town of Perinton, 1-4 p.m. (details below).

Tuesday, November 16 -- "Tippecanoe & Tyler, Too," 7:30 p.m. (details next month).

Tuesday, December 7 -- Christmas Party (details next month).

Twenty-first Annual House Tour, Sunday, October 17

The tour will take place in the Town of Perinton. Tour hours are 1-4 p.m.; refreshments will be served at the Fairport Baptist Home from 2-4 p.m. Descriptions of the houses can be found later in this bulletin. On the last page is a map and your ticket. Be sure to take the ticket with you on the tour and have it checked by the host/hostess on duty. If you have a family membership, the label on the reverse side of the ticket will indicate that it is for two persons. Be warned that at some of the houses you may be asked to remove your shoes. THERE WILL BE NO ENTRY WITHOUT A TICKET. And please -- no children under 14!

The tour is free for members of the Perinton Historical Society. If you have friends who wish to join the society now so they can take the tour, they can obtain applications for membership at the Fairport Historical Museum, which is open 2-4 Sundays and Tuesdays and 7-9 Thursdays. No new memberships will be accepted on the day of the tour!

We have had wonderful weather for past tours. Let's hope it happens again!

Fairport and Perinton History Book

The Perinton Historical Society is looking for volunteers who would be interested in working on a book about Fairport and Perinton.

At the last Board of Trustees meeting, Donovan Shilling, who authored a picture book about Rochester just last year, suggested that the Perinton Historical Society could do a similar project. The book would be published by Arcadia Press. You may have seen other books published by this company in the local section of Borders Books. They have done several local books about Canandaigua, Syracuse, Buffalo and Greece, New York. Donovan has offered to act as advisor in such a project. A picture book about Fairport has not been done in over 30 years.

We are looking for members who have an interest in helping to select photos, do research, write captions or help in typing up text. If you would be interested in helping with this project, please call the museum at 223-3989 and leave a message with your name and phone number, or leave a note at the museum. The committee will gather the names and get back to interested individuals in November.

New Members

We welcome Jacqueline Biernat of Canandaigua, Harold & Ann Castle of Fairport, Jan and Tom Dwyer of Fairport (whose lovely house was on last year's tour), Louise Enright

New Members (continued)

of Penfield, Jean Menton of Fairport, Loretta Miller of Penfield, Mary Prevost of Fairport, and Jack Simpson of Fairport. We look forward to greeting them soon!

Museum News

Thanks to a special donation from Marilyn and Seymour Rudin the museum now owns a magnificent new book -- "Carl W. Peters - American Scene Painter from Rochester to Rockport," by Richard H. Love. It provides a detailed analysis of the history of American scene painting and regionalism, with an emphasis on artists active during the period between the two World Wars. In these decades modernism and indigenous American realism were in constant conflict. One whole chapter features Peters' work in Fairport, with much information about the mural he painted in 1938 for the Fairport Library (now the museum). It is one of his most important works, clearly a masterpiece of American regionalist painting. There is a color photograph of the mural in the chapter and also on the back of the cover. We are indeed indebted to the Rudins for this wonderful gift. The book will be available at the museum for reference reading.

Bill Keeler recently conducted two training sessions for those who were interested in volunteering to help at the museum. Several new recruits from these sessions are now active, working with "old hands" to learn their way around the museum.

We are grateful to the Fairport Historical Club for a donation of \$100 and to Chris Salisbury and Esther Bader who have given us postcards and notepaper to sell in the Gift Shop. Our thanks to the Greenbrier Garden Club for the beautiful chrysanthemums at the museum.

Our apologies to Cindy Thomson whose name was omitted from the list of people who helped with the Canal Days booth. She donated the beanie babies.

Dues

Many thanks to all those who have added extra contributions to their "regular" dues amount. So far we have had 27 people in this category, with their extra donation ranging from \$2 all the way up to \$100. We also have had 26 renewing their membership at the Patron (\$35) level. All this gives us a tremendous boost in the funds needed to operate the museum, pay for speakers, and take care of House Tour expenses.

Partial Report of September 14 Meeting

The new colorful chairs, a wonderful gift from the Fairport Library, caused many "oh's" and "ah's" as the audience assembled in the meeting room. Together with the chairs which had been decorated by members the last few years, they make the whole room brighter and cheerier.

President Bill Matthews drew our attention to some photographs on the bulletin board of Shaw's Hall, which used to be on West Street near Main Street. They had recently been donated to the museum. Bill hoped that anyone who found old historical photos in attics or chests would give them to the museum. They fill in gaps in our knowledge of buildings and people.

(Since this is such a full issue, we will continue the report of the September 14 meeting in the November Historigram. There just isn't room in this bulletin!)

The following pages give descriptions of the houses on the House Tour, with your ticket of admission on the last page.

Farrel Homestead -- 206 West Whitney Road

The home of John and Donna Farrel was built during the 1880's. It is located at an angle to the present road, suggesting that the roadway has been moved since the house was erected. It has an Italianate front entrance facing away from the street and long windows with pointed arches facing the road. Historically it represents a modest late 19th century farm residence uncommon in this town.

The porch on the north side, where we will enter, was added in the early 1900's. As you enter, notice the large trap door to the right in the floor that leads to a dirt basement. Proceeding to the entryway of the main house, you will see the stenciled border Donna has added near the ceiling. The Farrels have lived here for about three years and have painted the inside with lighter colors to enhance its appearance. They have also removed the carpeting upstairs to reveal the original plank flooring in the master bedroom. They have also installed a "checkerboard" tile in the loft.

The stairs leading to the master bedroom are steep and narrow common to farmhouses of that era. Also note how thin the door is in that room, again indicative of the time it was built.

If you look closely at the ceiling and floor in the present living room, you can see that originally there were two rooms and the dividing wall has been removed. The family room off the kitchen was added sometime during the 1960's. After your tour of the home, please exit by the living room door.

Jaruzel Homestead -- 2464 Baird Road

The home and surrounding gardens of Theo and Mary Helen Jaruzel at 2464 Baird Road illustrate the adage "Home is where the Heart is". Located across the road from Midvale Country Club, the land is part of the original acreage purchased by Byron Baird in 1884. A portion of the acreage was purchased by Doctor Nathan Mattson Humphrey in 1923, who later became the grandfather of Mary Helen Humphrey. When Mary Helen returned to the Rochester area with her artist husband, Theo, they purchased land from the family and began constructing their home where family roots ran deep. The result of thirty years of mutual care and creativity will be open for your inspection on the 1999 House Tour.

Throughout the holdings, attention to detail is exquisite. Approaching the house, you will be drawn in by the circular drive and secluded bower created by the extensive plantings painstakingly designed and maintained by Theo. Once inside the house, there is a visual feast, as the artistic works created by Theo and other relations from both sides of the family adorn the dwelling. Take a quick peek to the top of the stairs for a glimpse of the familiar photo portrait of Doctor Humphrey. It is the same as was prominently displayed in The Humphrey House Restaurant in Penfield for many years.

Many of the pieces of furniture were gifts from other family members. In the living room, notice the couch given to Mary Helen's grandmother as a reminder of a serious bout

Jaruzel Homestead -- 2464 Baird Road(continued)

with childhood illness. The mantle clock in the family room was first found in pieces in a box and later reassembled to keep time. Also in the family room, notice the unusual English oak desk and the bedwarmer with the engraved hickory handle, both gifts from other family members.

In 1992, the Jaruzels added a great room. A wall of windows overlooks a wooden deck running the full length of the house, affording an excellent panorama of the extensive gardens in back. Skylights allow the Jaruzel family to fully enjoy whatever sunlight our climate grants. Paintings by Theo's brother-in-law, Antoine Duc, and by their daughter, Cathy Jaruzel, grace the walls in the home.

As you exit the home to the deck, linger in the gardens and inspect the lily pond stocked with fish. Cathy's art studio is located at the back of the garage as you pass to take your leave. This is a fascinating home where many of the furnishings reflect both the family history and current day interests of the owners.

Fairport Baptist Home -- 4646 Nine Mile Point Road

The original homestead at the northeast corner of Whitney Road and Main Street was built in 1888 by Levi Justus DeLand to accommodate his family of eight children. The house had mansard roof, plate-glass windows and was constructed of brick with stone trim. There were many fruit and nut trees on the 600-acre farm.

In 1903, a group of Baptists led by Dr. Marcena Ricker identified a need to establish a home for indigent, orphans and "old folks". The Baptist Home of Monroe County purchased twenty acres of the property and the house at Whitney and Main after Mr. DeLand's death. The first residents included thirteen women and one man.

The three-story west wing was constructed in 1914 to increase the number of resident rooms. It is presently used for Baptist Home offices. The Center wing was constructed in 1964 and the East wing in 1973. It was at this time the original wood structure home was razed. 196 residents lived here at this time.

The 1998 reconstruction of the east wing added pods that enable family rooms and kitchens that make the emphasis on "Home" quite apparent. Our tour of one of the living units will give us a glimpse of the successful idea that gives the "home" back to the "old folks" in residence. We will stop for refreshments here.

Coon Homestead -- 254 Watson Road

Located near the Penfield line on Watson Road is a mid-nineteenth century historically significant farm complex. The present day home of David, Janice and Brennan Coon was originally constructed by Nathaniel Blood in the late 1840's. Mr. Blood, a farmer, was born in Ontario County. Census records show that in 1855 Nathaniel, his second wife Hannah and two children, Thomas and Lucy, resided at this property.

Coon Homestead -- 254 Watson Road (continued)

By 1865 then census showed Thomas listed as the owner with his wife Elizabeth and their two children, Carrie and Laura. His parents continued to live and work the farm with their son. By the 1878 census, no Bloods are listed as living in the Fairport/Perrinton (old spelling) area.

According to the 1865 census, Rufus E. Watson, age 21, and a member of the family for which Watson Road was named, lived on a farm just south of the Blood farm complex. According to the 1880 census, Rufus his wife Ruth, daughter May, brother G.W. and servant Ellen Hipp, were most likely the new residents at the Blood property. They named it "Fair View Farm." By the 1900 census, it was definite that Rufus Watson and his expanded family of six children and two farm laborers lived at the farm. The family continued to live there through the 1915 census.

This present day farmstead has survived to the late 20th century with few changes. The house's architecture has shown an evolution from 19th century style to Early 20th century Colonial Revival. This transformation evolved over a period of several decades and two owners.

This two and half story home illustrates the colonial revival detail. The main rectangular portion of the house has 8 over 8 windows, a gable roof, hipped dormer, and an enclosed porch along the south side. The center entrance front door has eight pane sidelights and wood panels below. The entry porch has a shed roof, open wood balustrade and Tuscan columns. All are examples of detailing found in the early 20th century Colonial Revival design. There is a rear wing on the east which also has 8 over 8 windows. At the northeast corner of the rear wing is an enclosed porch.

On the grounds there are a number of outbuildings: a large banked gambrel barn, a large gable barn, a concrete tile silo, a small gabled barn/shed, a wood corn crib, a stone smokehouse, and a small gabled storage shed/outhouse.

Visitors to his beautiful residence will enter through the front entryway to a large center foyer. The home will be decorated throughout with the sights and scents of autumn. Visitors will be able to tour both floors of the home.

In the dining room special highlights will include a china cupboard from a great, great aunt, blue china, a wedding gift to a great aunt from her husband, hand-hooked rugs dyed and hooked by Mrs. Coon's grandmother, as well a two large Santas created by a local artist. In the family room, visitors should pay close attention to the mantle and fireplace. All materials for its construction came from the property and was constructed by the previous owner. Mrs. Coon's grandmother stitched quilts found in the family room and master bedroom. Upstairs in the tan bedroom is a collection of old toys and bicycles.

Visitors to this beautiful and delightful residence will be enchanted by the warmth and style, which the present day residents have given to their home.

Esten-Wahl Farm -- 4394 Carter Road

Esten-Wahl Farm Bed & Breakfast has been the home of Alvani and Carol Santos for the past twelve years. Henry Esten came from Connecticut in 1827, built an early house and farmed acreage on the Penfield/Perinton town line, followed in turn by his sons George Washington and G. Whitfield Esten. The present home was built around 1870 and bought by John Wahl in 1908.

The house is a 19th century farmhouse that started as a tri-gable vernacular with a full rear wing added before the turn of the century. The home has wood clapboards, narrow cornerboards and cornice. Original decorative details on the front porch were replicated when the south porch was restored. The gambrel barn is located to the east of the house and its attached outbuilding has been converted to residential use.

Enter the southwest porch door and pass through the more formal rooms open to the bed & breakfast guests. The dining room has been grained and sponged to replicate the original finish in what was originally the kitchen and the heart of the home. The living room has tall windows and high ceiling. Although reconfigured, most of the staircase is original.

Up the staircase leads to the two large bedrooms (named for Henry Esten's wives): Deborah has floral stripe wallpaper, Eleanor is the blue rag-rolled room with stencil border. Bathrooms in the house have all been retrofitted as well as the closets

Pass down the hallway through the family area where the bathroom and bedroom used by homeowners is located over the kitchen. The narrow back staircase leads to the kitchen and family room, restored in 1990 to reflect its early life as summer kitchen with a modern touch. Observe the first floor bath and laundry room on the way to the back door.

Beyond the garage is the barn and its attached outbuilding, now used as a separate cottage named for the historic farm name: "Pleasant View". It has been used in the bed & breakfast since 1995. The interior is designed for wheelchair access with bathroom fully tiled and no-barrier shower. The living room overlooks back deck and farmland to the south. Two bedrooms accommodate families well with trundle twin and queen sized beds. Note the original barn beam exposed in the large bedroom.

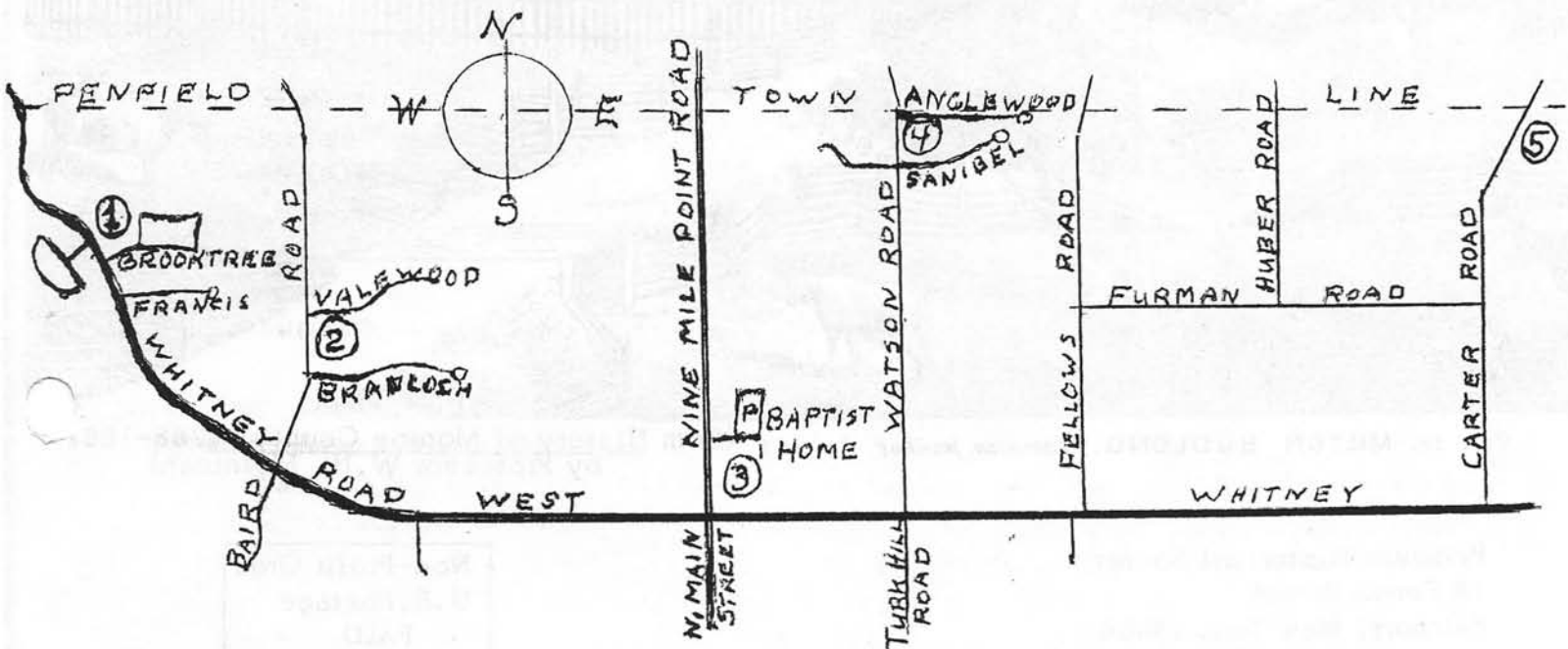
Exit the rear door and note the tennis court and in-ground pool close by. There are thirty acres of the original farm remaining, much of which is still farmed. It borders the agricultural land purchased by the Town of Perinton.

We thank the homeowners for being willing to share their beautiful homes with the membership of the Perinton Historical Society. House captains are Jean Cedarleaf, Sue Bickel, Sandie Hahn, Bill Keeler, and Libby Stanton. Refreshments provided at the Baptist Home by Lorry McMahon and Ruth Post. Hosts and hostesses are volunteers from Museum and community. Carol Santos acted as Tour Chairperson. Thanks to all who made the day a success.

PERINTON HISTORICAL SOCIETY
 TWENTY-FIRST ANNUAL HOUSE TOUR

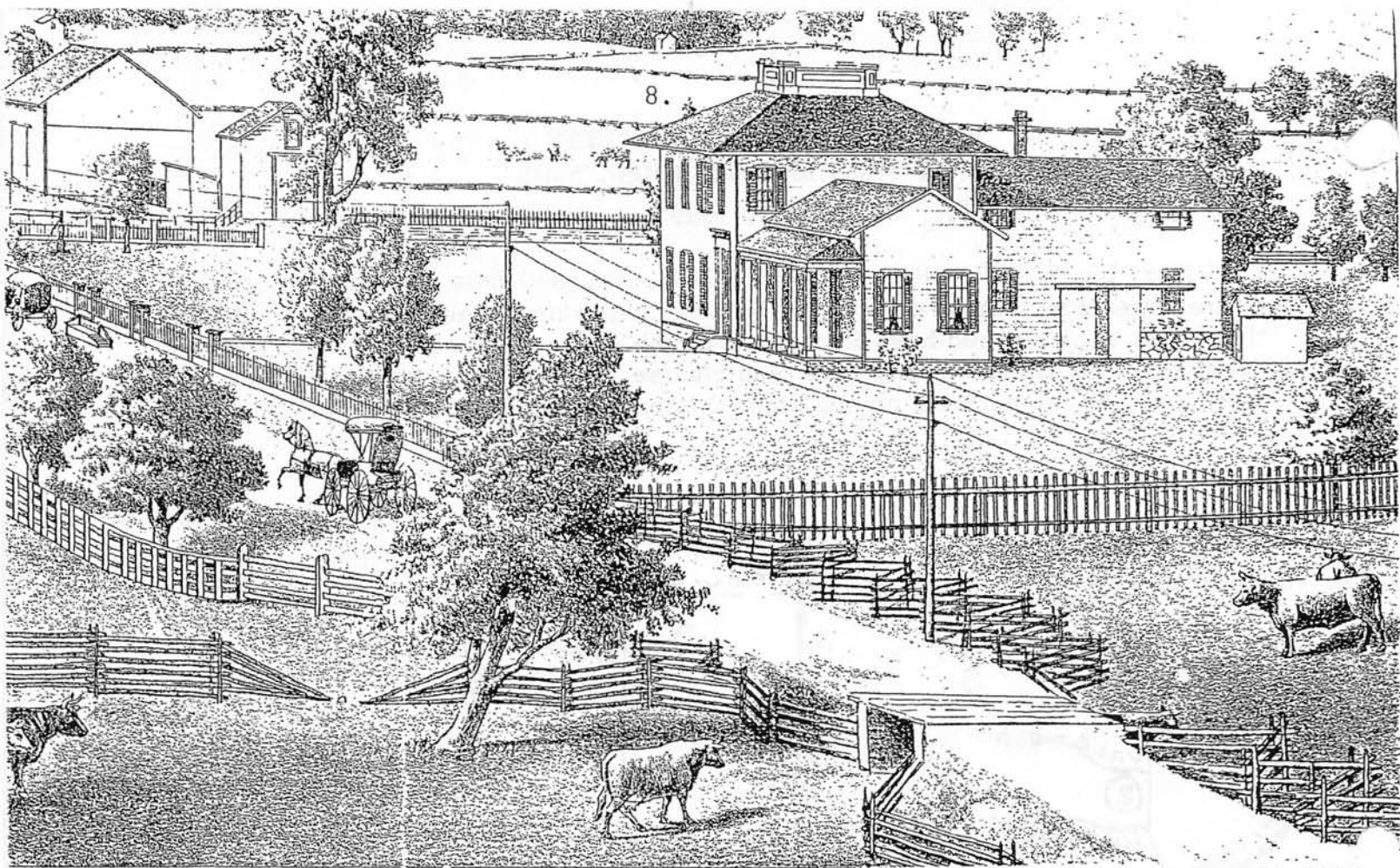
Sunday, October 17, 1999, 1-4 p.m.

THIS IS YOUR TICKET FOR THE HOUSE TOUR. You will note that your name is on the reverse side. Those with a family membership need only one ticket. Bring this sheet with you and have it checked at the entrance to each house. The houses can be visited in any order you choose. The numbers shown below correspond to the numbers on the signs posted in front of each house.



- | | | |
|----|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | <input type="checkbox"/> | 206 West Whitney Road - Farrel Homestead. Enter at porch on the north side. Exit by living room door. |
| 2. | <input type="checkbox"/> | 2464 Baird Road - Jaruzel Homestead. Enter at main door. Exit to deck. Note gardens, lily pond and art studio at the back of the garage. |
| 3. | <input type="checkbox"/> | 4646 Nine Mile Point Road - Fairport Baptist Home. Enter main door. Tour one of the living units. Refreshments served here 2-4 p.m. |
| 4. | <input type="checkbox"/> | 254 Watson Road - Coon Homestead. Enter front door. Be sure to note outbuildings on grounds when you leave. |
| 5. | <input type="checkbox"/> | 4394 Carter Road - Esten-Wahl Farm. Enter at southwest porch door. Exit back door and visit cottage, "Pleasant View." Exit rear door of cottage. Note tennis court and in-ground pool near by. |

MANY THANKS TO ALL WHO HAVE MADE THIS TOUR POSSIBLE!



RES. OF MILTON BUDLONG, PERRINTON, MONROE CO., N. Y. (from History of Monroe County, 1788-1887
by Professor W.H. McIntosh)

Perinton Historical Society
18 Perrin Street
Fairport, New York 14450

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