

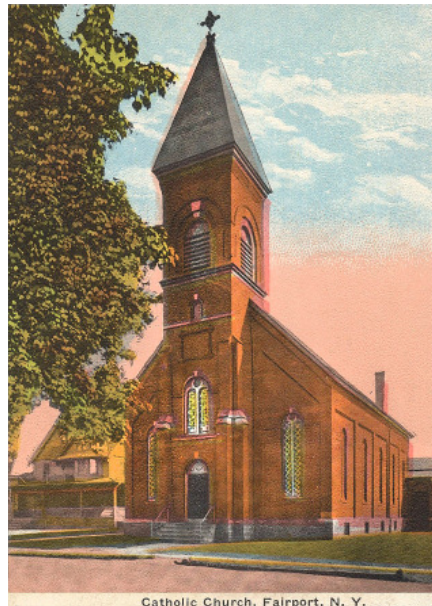
North Side Story Coming This Fall

A Civil War veteran lived in one of the homes. A barber chair was a mainstay of another. And one has a porch large enough to ride a tricycle.

These are three of the Fairport homes that will be featured in this year's northeast village area house tour on Sunday, October 9th, from 1:00 to 5:00 p.m.

In addition to touring lovely historic homes, tour goers will also be invited to a reception at the Church of the Assumption on East Avenue, where exhibits will tell the story of the settlement of this area by immigrant groups of the mid-nineteenth and early twentieth centuries and highlight the experiences of people who fondly remember growing up on the north side of Fairport and attending the old Northside School on East Avenue.

The House Tour Committee is still looking for a few good men—or women—to staff the homes as docents during the tour. Docents will receive training and work one two-hour shift with several other docents, affording ample time to visit the other homes on tour. If interested, contact Elaine Shepardon Lanni at eellaannii@gmail.com or at 766-5467. Your prompt response and assistance are appreciated and vital to the success of the tour.



Catholic Church, Fairport, N. Y.



NORTH SIDE SCHOOL, FAIRPORT, N.Y.



EAST AVE FAIRPORT N.Y.



~ Bob Hunt ~

Comments from your President

June 15, 2016:

Greetings on a Wednesday morning, as I sit at my computer ready to put some thoughts on paper for the July *Historigram*. I am looking at our back gardens and the start of a beautiful day. This spring we have enjoyed watching three different bird couples build their nests and

raise the next generation of their breed. First the wrens with their beautiful songs and singing have returned to the wren house which hangs from a cross pole supporting the clothesline in the back of the garden. They are quick to raise their voices to tell us to stay away when working that part of the yard. There is a nest of robins in the large pine tree along our east property line and at this point ma and pa robin are busy collecting food for their young. Early in the morning, you can see them hop around the yard, heads tilted just so as they search for worms and other morsels of food young robins enjoy. Lastly, there is a nest of sparrows situated on the outdoor light fixture overlooking the back patio. This site has been historically claimed by robins but somehow this year the sparrows laid claim first. We also keep a birdbath with fresh water in the garden for our feathered friends to enjoy and it receives a lot of visitors with stops for a drink or their daily bath. The blue jays and cardinals must have nearby nests as well, as they are frequent visitors to the birdbath.

PHS participated in Fairport Canal Days on the first weekend of June, with our booth set up in front of the UPS store in the Village Landing parking lot. As a trial this year, we also had the museum open for four hours each day. Saturday was a beautiful sunny day, and thousands of visitors enjoyed the craft vendors, food vendors and music found at the event. Rain threatened most of the day on Sunday, and resulted in a smaller crowd. Overall, we sold about \$250 worth of gift shop items during the two days. Another benefit of being involved in Canal Days is the awareness we bring to visitors about membership, becoming volunteers, and other activities at the society. Thanks go out to the volunteers who helped with booth setup and take down each day, along with those who took shifts at the booth for the two days we were open.

We held our annual meeting and membership picnic on the third Tuesday of May at the Fellows Road Park Pavilion, with more than fifty members in attendance. The following board members were re-elected to three-year terms on the PHS Board of Trustees: Doug Whitney, Secretary; Pat May, Communications/PR; Keith Boas and David Wild, Trustees; and Bob Hunt, President. Hots, hamburgers, veggie burgers, and delicious dishes from members including beans, potatoes,

salads and desserts made up the buffet table. The highlight of the meeting was recognizing Catherine Angevine as volunteer of the year, for the hundreds of hours of volunteer time given on the Technology and Property committees. The honor was well-deserved. Thanks Catherine for all you do for the Perinton Historical Society.

Lastly, I want to tell you about a new experience since I last chatted with you in the May issue. On the weekend of May 13th, 14th and 15th, I participated in the "Road Rally around the Erie Canal" put together by Howard and Doug Sharp for the Northeast East Rally Club. What a fun-filled three days it was. Neil Wrinkle, a friend from Bath, was the driver and I was the "navigator" for team No. 17. Our vehicle was a 2001 red Ford Lightning pickup truck with zillions of horsepower. Having never participated in a rally before we were not sure what to expect. We were in the rookie group, having no rally experience, and except for a couple legs of the rally where we missed a turn, we did quite well. For each stage the teams receive a set of instructions to follow, including speeds, stops, turns, and so forth, to be followed as exactly to the instructions as possible. At various times during the stage, check points are passed and your time is recorded and compared to the time it should be if you performed perfectly. So you can be seconds or minutes early or late at the check point depending how well you followed the instructions. The winners of the various classes are the teams closest to the correct time of the stage. On Friday afternoon the stage took place around the Avon area, and on Saturday we drove through the Finger Lakes, with a break at a winery, lunch near Syracuse, and then back to Fairport. Sunday's stage took us to the Naples area where we actually encountered a few flakes of snow, not too comfortable for the teams using vehicles with open cockpits. Home base for the event was the Egypt Firehouse, where we received meals and enjoyed the fellowship and stories of the other team members. It was a very enjoyable three days.

Thanks for your continued support and will chat again next month.

Bob Hunt, President

585-415-7053, rhunt1@rochester.rr.com



HISTORIGRAM

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5

New in the Museum Gift Shop

For years, slate tiles, overstock from the museum roof, have sat in the basement gathering dust. Last year, Bob Hunt used some of the tiles to create slate cheese boards. In 2016, Linda Wiener had another idea for the tiles. She suggested that a local artist group paint Fairport and Perinton scenes of interest on the tiles, which could then be sold in the museum gift shop. Just before Canal Days, artist Betsy Ogles delivered the completed tiles, which had been painted by artists who are members of Flower City Decorative Artists of Rochester. The tiles feature advertisements for Alden Fruit Vinegar, Seely's Perfume and Newman's Baking Powder, as well as local landmarks such as the First Baptist Church, the Green Lantern Inn and Main Street. The tiles are available for sale in the museum gift shop for \$100 each.

We Need You as a Volunteer!

Museum volunteers work one two-hour shift per month greeting and assisting visitors. New volunteers are paired with veterans for each shift, and training is provided. We are always looking for new volunteers to staff the museum, and especially need volunteers on Saturdays from 10:00 a.m.–noon and Sundays from 2:00–4:00 p.m. If you can give of your time just two hours a month, please contact PHS Volunteer Coordinator Sue Scheirer by phone at 585-377-3789 or at dscheir1@rochester.rr.com. We look forward to adding you to our volunteer roster!

~ 100 Years Ago This Month ~

From the Monroe County Mail, July 27, 1916

One of the bank watchers saw a very mysterious agitation of the water in the canal in the western part of the village Tuesday afternoon and thinks possibly that man-eating sharks are coming up the canal looking for bathers.

The State of the Museum Report

Technology and Property Committees

The Technology assignment chartered us to bring the Society and the museum into the 21st century. We are almost there. The computers and printers at the museum were upgraded, the Community Fund Grant (thank you Vicki Profitt and Linda Wiener) brought the latest in digital and video presentation technology into the building. We upgraded the museum software that tracks the collection to the most current version. We are finally connected to the Internet. Thank you to Charles Profitt for his unrelenting technical support through all of the above.

With the new portable video equipment, we began a program to video record PHS events, which we could then stream on the monitors upstairs. Two have been recorded. The first one—Bill Poray, the Town Historian, speaking about Carl Peters. We readied this for the Carl Peters show at the Memorial Art Gallery last spring. The other was Bill's Historic Highlights presentation. These projects require time—scripting, rehearsing, shooting and editing. My thanks to Chris Pruzynski for his invaluable video expertise. We also achieved an online presence for gift shop purchases, donations and memberships through our website, thanks to our indefatigable web manager Doris Davis-Fritsch. Future plans include creating more videos and moving the Society membership records to the new archival software.

The Property assignment was a bit different—to make the museum a welcoming and interesting place to visit. If we are going to succeed as a Society, we have to get folks into the museum. Traffic into the building drives membership, funding and gift shop sales. When Vicki and I began to talk about the vision for the museum the first word spoken between us was space. The museum you will be is driven by the building you are in. In our museum the first question is, where to put it? When Vicki plans a new exhibit, she has to think about what has to come out and where are we going to store it until we need it again. This conversation about space drove a massive cleanup. The museum is stuffed to the rafters. The physical plant was neglected and filthy. Sorting through the detritus went in various directions as we contacted antique dealers, auction houses, and finally junk dealers and the curb.

The floors were washed, carpet and rugs shampooed. The Boy Scouts did an outstanding job of painting the interior of the building, up and down. Curtains, windows and blinds were washed. Student volunteers will be in during August to help with the last of the cleaning. There are new blinds in the gift shop, a new podium in the program room (thanks Bob Hunt), the front foyer woodwork was freshly oiled and the lettering re-gilded thanks to a community service volunteer. The kitchen was washed down. We secured Mr. Potter's bicycle safely on the upper display area and improved the



With the aid of a Community Fund Grant—secured by Vicki Profitt and Linda Wiener—the society has brought the latest in digital and video presentation technology into the museum.



Plans are underway to have the exterior wood trim and columns of the museum repaired and repainted this year.

lighting on the Peters mural. We rectified fire inspection issues. We consulted an arborist to look over the yard and provide guidance on improving and maintaining the landscape. The Green Briar Garden Club continued to glorify the gardens. We are organizing the museum maintenance records. The building will be painted this summer. Electrical problems throughout the building were addressed. The program room is coming together.

Continued on page 6



Painting Seminar at the Museum *August 20–21*

Betsy Ogles is holding a painting seminar at the Fairport Historical Museum on Saturday, August 20th and Sunday, August 21st, 8:30–4:30 both days. She has generously opened the class to members of the PHS. Betsy will teach this acrylic landscape (see image) of poppies and sheep, designed by Neadeen Masters, CDA, as part of Art Apprentice On Line's Core Class. This is an intermediate-advanced level painting class. Learn how to create depth and dimension in your landscapes with temperature contrast in your paint colors.

COST: \$20 per day, which includes the paint. There will be no need to purchase Deco Art Traditions Acrylic paint, which is the paint used to create this scene.

You will supply your own 11 x 14 canvas, brushes, and basic acrylic painting supplies: palette paper, water container, paper towels, graphite paper, shallow container with airtight lid to keep paints from drying out, and palette knife for mixing and transferring paint.

For more information, or to register for this class, please contact Betsy Ogles at bogles@rochester.rr.com or call 585-506-7724.



For information on becoming
a member of the Perinton Historical Society,
visit our website at—
www.PerintonHistoricalSociety.org.

Scouts Beautify the Fairport Historical Museum

The Perinton Historical Society is fortunate to have had two Eagle Scout candidates beautify the museum in the last several months by painting areas on the main level.

In April, Dan Whitney of Troop 208 painted the wall bays and the ceiling in the gift shop and cleaned all the woodwork in the room until it sparkled. He is shown, below, with his mother, Kathy Whitney.

Last weekend, Roy West of Troop 207 painted the bays in the south wing, and dusted each of the artifacts before carefully returning them to the shelves and moving the large furniture back into place. The photo (bottom) shows proud parents Denise and Greg West to the left, Roy West in the center wearing a white shirt, and the other members of the Scout team who helped to paint the room.

Congratulations to these fine young men on the completion of their tasks. Their efforts follow in the footsteps of the previous Eagle candidates who helped beautify the museum. Chris Grace, Troop 208, painted the downstairs program room in 2013. Austin Quintana, Troop 208, painted the stairwell and area outside the program room in 2015. Will Kaiser, Troop 207, painted the walls in the north wing in early 2016.



Left:
Dan Whitney and his mother,
Kathy Whitney

Below:
Boy Scout Roy West (center
in white shirt) with his parents
Denise and Greg West (left)





Kent State Shooting Survivor Visits the Fairport Historical Museum

Thomas M. Grace, PhD and an adjunct professor of history at Erie Community College, visited the Fairport Historical Museum on Saturday, June 11th to discuss his book, *Kent State: Death and Dissent in the Long Sixties*. Dr. Grace was one of nine college students wounded by National Guardsman on May 4, 1970. An additional four students were killed by gunfire.

Nearly 70 people attended the presentation, including several who had attended Kent State back in 1970 when the shooting took place. The presentation was followed by a lively discussion and book signing.

Special thanks to FHM volunteer Pat Grace, who is Tom Grace's brother, for setting up the event.

Communications Director Extraordinaire

Have you ever wondered how the PHS gets the word out about our upcoming events and programs? It's all due to the dedication and effort of our Communications Director Pat May. Pat receives the information about those events, creates press releases and emails them to her myriad of contacts in the media. These include the Genesee Valley PennySaver, Messenger Post, City Newspaper and to the Fairport Schools. Due to her tremendous efforts, the PHS monthly programs have been averaging 91 attendees per presentation. Thank you, Pat May, for all you do to ensure the visitors keep coming to the Fairport Historical Museum. Your efforts are greatly appreciated!

"State of the Museum Report" continued from page 4

The most serious problem in the building is the persistent infiltration of water into the lower level. We will continue to work with the Village on this issue. And my personal favorite: Restore the foyer door to its original location. Finally, we have 300 slate roof tiles in the basement. These are all that are left of the original slate roof. We are looking for re-cycle suggestions. So far, creative endeavors have produced a unique cheese board and some fabulous works of art.

We are nowhere near done. The list of "wants" is very long. The display areas will continue to be rearranged and developed. The display cabinets should be updated and we will keep working on the clutter, up and down. We would like to set up a "hands on" area so visitors can touch some of the old artifacts, and let's get the old pump organ fixed and playable. Sunday concerts perhaps? A full inventory of the museum contents is planned. The building cleanliness has to be maintained at its current level. Some areas still need a coat of paint. And on it goes.

All of this takes money, time and energy. Over the next year I plan to visit neighboring museums to learn how others use and maintain their buildings. And we have to find a way to fund museum maintenance in the future. This has been an expensive year for PHS as we worked to get the building in shape. Those costs are not going away.

So, how did all this happen? Here they are: Keith and Carol Anne Boas, Ann and Harold Castle, Ray Buchanan, Frank Sadowski, Matt Wells, Lucy McCormick, Jim Unckless, Dave and Sue Scheirer, Pat May, Bill Poray, Linda Wiener, the Village of Fairport work crew and Village honchos Paul, Jason and Mitch and the PHS Board of Trustees. A special thank you to Bob Hunt who is always there for me with his hammer and saw and to Vicki Profitt, a work partner par excellence.

Thank you.



FHS Class of 1956 Celebrates 60th Anniversary

The Perinton Historical Society is proud to welcome the Fairport High School Class of 1956 to the museum on Saturday, August 27th, as they celebrate their 60th anniversary.

To the class of 1956, we thank you for including the museum as part of your celebrations.



By Bill Poray

The Fairport Herald, October 12, 1898:

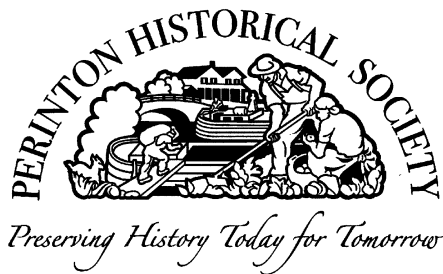
"Friday A.C. Hooker took his family to Sodus Bay to stay over Sunday. Friday himself and son got everything ready for fishing and caught enough for breakfast next morning. At an early hour they started in and had wonderful luck. They came home on Monday morning with all the fish they could carry on a pole between them – there must have been 150 pounds. And it was a sight to see those magnificent bass and pickerel – in fact it was as fine a string of fish as was ever brought into our village. There were over twenty of them, and not a poor one in the lot. The Hooker family now have the belt for this year as the bass fisherman."

This photo, dated October 8th, 1898, shows the catch of fish described in the newspaper article above. Adelbert "A.C." Hooker stands at left; his 16 year old son James G. Hooker is on the right.

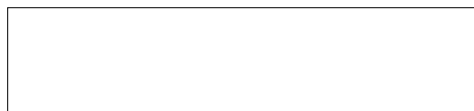
The Perinton Historical Society recently added this wonderful photograph to its collection.



A.C. Hooker operated The One-Horse Grocery at 21 West Avenue in the village of Fairport in the 1890s. Fairport newspapers reported sad news in 1895, when just before Christmas, "A.C. Hooker lost the white horse, which has drawn the One Horse delivery wagon for several years. The horse was a valuable one and much prized by Mr. Hooker."



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Catherine Angevine receives the Perinton Historical Society's Volunteer of the Year Award from PHS President Bob Hunt, at the Society's annual meeting and picnic.

Photo by Keith Boas

Fairport Historical Museum

18 Perrin Street, Fairport, NY 14450

The museum is open to the public on Saturdays, Sundays, Tuesdays and Thursdays at the hours below:

Saturday 10:00–Noon

Tuesday 2:00–4:00 p.m.

Sunday 2:00–4:00 p.m.

Thursday 7:00–9:00 p.m.

Group tours, presentations and special projects are by appointment. Please call and leave a message at **585-223-3989**.

www.PerintonHistoricalSociety.org