

Perinton Historical Society

Historigram

 18 Perrin Street
 Vol XLVIII
 May 2016

 Fairport, NY 14450
 No. 8
 585-223-3989

New National Register Listed Home in Fairport

An exciting event of historic interest happened for Fairport in February of this year when the National Park Service recognized the Thomas L. Hulburt House, 106 Hulburt Road, by listing it on the National Register of Historic Places.





This undated photo shows a front porch, not original to the structure.

From the collection of the Perinton Historical Society

The house met two criteria for designation: It is an outstanding example of the Greek Revival style and also represents an important person, Thomas Hulburt, who played a role in the growth and development of Fairport Village in the late 19th century and early 20th century.

Greek Revival

The house was built about 1853 by Richard Reed. At that time, it had clear views of the Erie Canal to the south and west. This house is unusual in that it has side-facing gables while a wide façade fronts on the street. A wide frieze contains five narrow eyebrow windows with decorative cast iron grilles, adding to the simple but elegant appearance of the house.

Other distinct features are the overhanging eave, with its wide plain cornice and wide returns in the gable ends. There are broad corner pilasters with a plain shaft and simple capital: The roof is low pitched. The front door has sidelights and wide trim, and the windows are double-hung six-over-six with narrow muntins.

Thomas L. Hulburt

Mr. Hulburt, a lawyer and farmer, purchased the house in 1865. It served as his primary residence until his death in 1919. Hulburt was elected as a trustee on the first village board and also speculated in land sales. At one time he owned about 100 acres along the canal.

Development of his lands in the village encouraged growth and attracted businesses to the area. He worked with the Fairport Development Company to develop 57 acres of his land between Hulburt and Brooks Avenue (the south end of Potter Place). This area later became the Fair Acres Subdivision—James Street, Miles Circle and the Dewey Avenue Extension—homes for Fairport's population growth after World War II.

The National Register designation recognizes the historic value of this house and acknowledges it as an excellent example of the Greek Revival style. For more information about the National Register visit https://www.nps.gov/nr/.





~ Bob Hunt ~

Comments from your President

A pril 15, 2016: Greetings! It's time to chat again, and can you believe I'm a day early!

At the end of my article last month, I promised to tell you about what we did on the rainy ski day in Manchester, Vermont. I had been told that if we had time while in Manchester, to be

sure to visit Hildene, the Lincoln family home.

His father was born in a log cabin and became the 16th president. Robert Lincoln was president of the Pullman Company, the largest manufacturing Corporation in America. He built his ancestral home in the scenic village of Manchester, in the shires of Vermont. It is a beautiful region located, in Bennington County nestled between the Taconic Mountains to the west and the Green Mountains to the east. Hildene sits on a promontory with breathtaking views of the valley and surrounding mountains.

Robert was the only child of Abraham and Mary Todd Lincoln to survive to adulthood. His first visit to Manchester was as a young man in the summer of 1864 when he came to the Equinox Hotel with his mother and his brother Tad. As it turns out, his law partner, Edward Isham was a native of Bennington, Vermont—and forty years after his first visit, he returned to purchase 500 acres of land to build what would become home to the Lincoln family for 70 years. Still intact are 412 acres of the original estate.

The non-profit Friends of Hildene purchased the estate in 1978, after the death of the last Lincoln descendant to live here, and began the long process of restoration. The Formal Garden, designed by Jessie Lincoln for her mother Mary, includes many of the original plantings from 1907 and produces thousands of peony blooms each June. Overlooking the Battenkill Valley, it provides spectacular views of the mountains on either side and the meadows and wetlands 300 feet below. There are more than eight miles of walking trails through wooded areas of the property, providing links to points of interest on other parts of the estate. Sunbeam, a 1903 restored Pullman palace car, is on display and open for walking through with a guide.

The Rowland Agricultural Center at Hildene Farm is designed for public viewing of the cheese making process, from milking Hildene's herd of Nubian goats through processing and packaging, to the aging room. Powered by solar panels and heated with a wood-burning furnace, the operation employs sustainable energy practices. Hildene is open daily, year-round, with the exception of major holidays.

Perinton Historical Society

EXECUTIVE COMMITTEE

PresidentBob HuntVice PresidentVicki ProfittSecretaryDoug WhitneyTreasurerLinda WienerCommunicationsPat May

TRUSTEES

Keith Boas Lucy McCormick
Bill Poray Jim Unckless
David Wild George Wolf

MUSEUM

Director Vicki Profitt

HISTORIGRAM

Published nine months per year by the Perinton Historical Society

Editor: Bill Poray Art Director: Keith Boas
Production & Distribution: Jim Unckless
Proofreading: Irene Poray

The information provided here was taken from the Hildene brochure, which I picked up during our visit. We spent a good half day visiting the site, and as I said last month, be sure to put it on your to-do list when visiting Vermont.

Don't forget to put Fairport's Spring Fling—May 7th—on your calendar. The Fairport Farmers Market will be open, there will be activities at Kennelley Park, and several merchants in the village will offer special promotions. The canal is scheduled to open and your museum also will be open that day. Come out and enjoy the day.

Thanks for your continued support, and we will chat again next month.

Bob Hunt, President 585-415-7053 / rhunt1@rochester.rr.com



\sim 100 Years Ago This Month \sim

From the Fairport Herald Newspaper, May 17,1916

Street Commissioner John Gimble has had the portion of West church street from the canal bridge to Nelson street filled with gravel. When worn down it will be a decided improvement. He is now trying to get Hulburt avenue in a passable shape.



On April 9th, the Perinton Historical Society lost a dear friend and supporter with the passing of Alan P. Keukelaar. We hold many fond memories of Alan's years on the PHS Executive Board, his creativity and sense of humor, and his passion for local history. One of our favorite photos of Alan is from the Illuminated History Cemetery Tour of South Perinton Cemetery in 2012—by the side of his ancestor's grave, Captain W. W. Adams.

Thank you Alan, for your years of dedication and friendship.

Save the Date to Head North and Share a Story or Two!

Mark your calendar for Sunday, October 9th for the 2016 PHS House Tour, which will focus on homes in the northeast neighborhoods of Fairport. The house tour committee is busily securing homes for the tour as well as researching the settlement of the area by immigrant groups of the mid-nineteenth and early twentieth centuries.

Also, if you grew up on the north side of Fairport, please take a moment to share a memory or two about your neighborhood with the committee by contacting Elaine Shepardson Lanni, the house tour chair, at eellaannii@gmail.com. We would love to include your stories as part of this year's house tour experience!

Special Recognition Level Memberships

As of April 15, 2016

Business (\$100)

Ed Bradford, Liftbridge Financial Advisors

6 North Main Street, Suite 400w, Fairport, NY 14450 Website: http://liftbridgefinancial.com

Suzanne Lee Personal Histories

33 Chesham Way, Fairport, NY 14450 Phone: 585-267-6189 Website: http://SLeePersonalHistories.com

Fairport Village Inn, Wayne and Patty Beckwith

103 North Main Street, Fairport, NY 14450 Phone: 585-388-0112

Website: http://www.thefvi.com

Robert Ruhland, Keller Williams Realty

2000 Winton Road S. Bldg. 1, Rochester, NY 14618 Phone: 585-303-6607

Website: http://bobruhland.yourkwagent.com

Forever Financial Advisors, LLC Annie McQuilkin, MS, CFP®

140 West Church Street, Fairport, NY 14450 Phone: 585-598-1377 Website: http://www.foreverfinancial.com

> DeLand (\$100-\$249) Year to date: 21

Potter (\$250-\$499) Year to date: 5

We Need You as a Volunteer!

Museum volunteers work one two-hour shift per month greeting and assisting visitors. New volunteers are paired with veterans for each shift, and training is provided. We are always looking for new volunteers to staff the museum, and especially need volunteers on Saturdays from 10:00 a.m.—noon and Sundays from 2:00—4:00 p.m.

If you can give of your time just two hours a month, please contact PHS Volunteer Coordinator Sue Scheirer by phone at 585-377-3789 or at dscheir1@rochester.rr.com. We look forward to adding you to our volunteer roster!

Local Landmarks Designated

The Fairport Historic Preservation Commission (FHPC) has recently designated two landmarks: the Cole–Briggs House at 116 West Avenue and the Silver House and Carriage Barn located at 53 Roselawn Avenue.





116 West Avenue present day (above) and circa 1898 (below)

Cole-Briggs House

This house was built in 1865 by Amos Cole in the Stick Style. The Cole name recognizes Amos R. Cole, an accomplished builder and local leader, holding several public offices in Fairport. Charles M. Briggs, MD, practiced medicine in Fairport for 35 years. Briggs was a director of the Fairport Development Company.

This historic home has vertical, horizontal and diagonal stick work in each of three gables, windows with smaller panes surrounding larger panes. The east side has a large cuta-way bay.



Silver House and Carriage Barn

The home was built circa 1870. Harvey O. Silver built the carriage barn in 1895. The front tree-lawn area has two hitching posts and a carriage step, which are also designated. The barn was used along with the house for Silver's furniture and undertaking business.

The style of the home is Gothic Cottage or Gothic Revival. This all-brick house, has front and side gables adorned with decorative vergeboards with center pendants. The windows are segmentally arched, with a double row of fanned rowlock brick, which forms a lintel and wood louvered operable shutters.

For more information on Historic Preservation, go to "Village Preservation" on the Perinton Historical Society's website:

www.PerintonHistoricalSociety.org



For information on becoming a member of the Perinton Historical Society, visit our website at—

www.PerintonHistoricalSociety.org.



Home of Lorenzo Woolsey and family, corner of Victor Road and Bluhm Road in southeast Perinton. Today it is a designated Perinton landmark. *Circa 1940 image from the archives of the Perinton Historical Society.*

Memories of a Perinton Pioneer

The essay below was published in a Fairport newspaper not long before the death of its author, Lorenzo Woolsey. This is a condensed version, as the original composition was much longer. I have focused on some topics covered by Mr. Woolsey which might be especially interesting to our readers.

One note: I have occasionally inserted a word or phrase in parenthesis for clarification.

Bill Poray, Editor

NOTES OF LORENZO ORSON WOOLSEY Born Apr. 27, 1818; died Jun. 17, 1891

N.Y. April 27, 1818. I lived here till I was about twelve years old. I remember that country well. My father often went to Hudson and I often with him. We carried out farm produce and did not spend any money; he always carried our dinners and always carried back fish or clams or oysters. We could buy clams for 25 cents a hundred and fish for 2 or 3 cents a pound.

We raised flax and father dressed it so that the women would spin it and weave it into cloth and that was our shirt and our trousers for summer wear. Then we raised wool and that generally carried to the carding machine and was made into wools. The girls would spin, while our mothers would weave and color some of it for dresses and shirts. Some we would take to the factory and have fulled and pressed and ironed for Sunday wear. I never had any other until I was of age and earned them myself. I remember when we were getting ready to come to this country (Perinton), part of the family came by canal which was opened in 1825. We came about 1830. My father and one of my sisters came with a team and wagon and father took two weeks to prepare the team for the journey. The day and night before we started the neighbors all came in to

bid us goodbye. They seemed to think we were going so far west that they would never see us again and tears would run quite freely. We came through in six days, nearly fifty miles a day. We thought we made good time. Our expenses to stay all night with supper and breakfast and horses to hay for three of us was \$1.25 to \$1.50; so you see it was cheap traveling in those days.

I remember seeing the cars running from Albany to Schenectady, about twelve miles and that I think was all there was of railroad in the United States in 1830. On our way out here (to Perinton) we saw our first railroad and locomotive in the United States of America, except some dummies on the coal mine. These railroads have multiplied until there is a network of railroads all over these United States of America.

We rode in a democrat wagon with wooden springs under the box. I don't think there were any steel springs in the state at that time. As we came to Troy a little west of Albany, we reached the Erie Canal. The Canal was commenced in 1817 and finished in 1825. Its construction was due chiefly to DeWitt Clinton, and he was ridiculed by calling it Clinton's Big Ditch. This at the time was the grandest improvement to New York State and the west, as it united the Hudson River with Lake Erie. Its cost was then \$7,602,000. It has since been enlarged so that the surface is 70 ft. broad, 7 ft. deep and its

Upcoming Events

U.S. Games Through the Decades

Exhibit featuring the board game collection of Clark King The exhibit runs until May 31 during regular hours.

—At the Fairport Historical Museum

Gatsby's Gala: Fashions from the Roaring Twenties

The exhibit runs until June 30 during regular hours.

—At the Fairport Historical Museum

Saturday, May 7th from 9:00 a.m.-12:00 p.m. Greenbrier Garden Club Annual Plant Sale

Just in time for Mother's Day—On the sidewalk in front of the museum



Doug Whitney and Bob Hunt worked the grill, while Jim Unckless supervised at last year's PHS picnic.

Photo by Keith Boas

Tuesday, May 17th at 6:00 p.m. Annual Meeting & Picnic

—at Fellows Road Park Pavilion

Members of the Perinton Historical Society are invited to attend our annual meeting and picnic. Note that this year, the event will be at **Fellows Road Park Pavilion**.

Please bring a dish to pass.

Saturday, June 11th from 10:30 a.m.-11:30 a.m.

—At the Fairport Historical Museum Author Appearance by Thomas M. Grace, author of Kent State: Death and Dissent in the Long Sixties

Tuesday, June 21st at 7:00 p.m. Illuminated History Tour of Mount Pleasant Cemetery

—At the Fairport Historical Museum

Hear the stories of some of Fairport's most respected pioneers, business owners and veterans, as told by the actors portraying them. These stories and others will be shared on this special "tour" for the Perinton Historical Society, which will be held in the program room on the lower level of the Fairport Historical Museum.



Author Thomas Grace to Appear at the Museum on June 11th

10:30-11:30 a.m.

Meet Thomas M. Grace (pictured above), author of *Kent State: Death and Dissent in the Long Sixties*, as he discusses and signs copies of his book, available for \$25.00 in our gift shop.

Background on the Author and Book

On May 4, 1970, U.S. Army National Guard troops opened fire on unarmed antiwar protesters at Kent State University in Ohio, killing four students and wounding nine others, including the author of this book. The shootings shocked the American public and triggered a nationwide wave of campus strikes and protests. To many at the time, Kent State seemed an unlikely site for the bloodiest confrontation in a decade of campus unrest—a sprawling public university in the American heartland, far from the coastal epicenters of political and social change.

Yet, as Thomas M. Grace shows, the events of May 4 were not some tragic anomaly, but were grounded in a tradition of student political activism that extended back to Ohio's labor battles of the 1950s. The vast expansion of the university after World War II brought in growing numbers of working-class enrollees from the industrial centers of northeast Ohio, members of the same demographic cohort that eventually made up the core of American combat forces in Vietnam. As the war's rising costs came to be felt acutely in the home communities of Kent's students, tensions mounted between the growing antiwar movement on campus, the university administration, and the political conservatives who dominated the surrounding county as well as the state government.



"Memories..." continued from page 5

"Dancing" on the Tables

Remember that old Fred Astaire and Ginger Rogers routine where they danced on the tables?

We have those tables! And we have been "dancing" on them for years! Sadly our dancing days are over but the tables are still with us. The Perinton Historical Society has three 6-foot wood folding tables and one 10-foot wood folding table, all with formica tops. They are in excellent condition but extremely heavy. They would be useful in a church hall or a community meeting place.

We also have three 24-inch cafe tables, one 30-inch cafe table and one 36-inch cafe table. They have formica tops and metal legs. The tables and the tops are in excellent condition, but the legs could use a coat of paint.

They're not for sale—but a donation to the museum would be appreciated. If interested please leave a message at the museum (tel 223-3989) or email us at—

info@perintonhistoricalsociety.org.

Now if we could just find those dancing shoes.

New in the Museum Gift Shop



Erie Canal items hand crafted in the United States by Seneca Ceramics of Phelps, New York, have arrived in the museum gift shop. Stop by to see these beautiful blue and white coasters (\$8.00), bread & bun warmers (\$11.00) and ornaments (\$8.00).

Your purchases in the museum gift shop are always greatly appreciated, as they support the operation of the museum and the educational programs offered by the society.

length 365 miles. Buffalo is 568 ft. above level at Troy. The difficulty is overcome by locks at different points. The water is supplied from Lake Erie and Cazenovia Lake, and other reservoirs. When it was finished cannon set equal distances apart were fired one after the other from Troy to Buffalo.

I remember the first telegraph of Morse of Poughkeepsie. Now a man can send a message in a few minutes almost to the ends of the earth. Telephones have become so numerous that we can talk with our friends many miles away as if he were talking with his friend face to face.

My chance for getting learning was bad. My first going to school was to go over a large hill or mountain two miles and in the winter the snow would fill the roads and the travel was all blocked. This was a poor start. I came here when I was twelve years of age. I went to school only winters. The school was on land owned by S. Richardson about twenty-five rods north of the old Ladd house, a farm worked by the Charles Blazys. There were no stoves only a large fireplace. This was in 1832 or 1833. Soon after the district was divided. Then a school was built where the present one now stands. (The South Perinton School.) I used to go for two or three months in the winter and cipher away until I got over to the rule of three in Daboll's Arithmetic. I got a correct way of reckoning interest. My boys thought they could beat me, but they could not. But my education was sadly neglected. I have been urged to take different offices in this town but I thought I could not do them justice so I never accepted. Now boys must get good learning but a quarter of them get corrupted by going off to school. It is dangerous to send them off, but if there is no other way, don't give them much spending money if you want to save them. There are ten boys spoilt by giving them too much where there is one spoilt by not giving them enough.

I would say right here that if a family would rely on their own doctoring and judgement, they would be healthier and live longer than if they ran to a doctor every time they had a pain in their big toe. If we would study our own selves and help nature, most of us could get along without a doctor. A half century ago (1840) the doctor carried a saddle-bag on his arm or on his horse. They held about six quarts (of medicines) on each side. Some people get in their minds the idea that they are going to die unless they have the doctor and anything the doctor in whom they have confidence gives, the cure is done.

Anything a man raised could be used to pay the doctor with. Bleeding was the practice for almost all cases. Then the doctor understood all the different branches of medicine. Surgery was performed with painful results with life doubtful. Now with anesthetics one limb or both may be taken off without the knowledge of the patient. (In earlier years) railroad injuries, gunshot or war wounds took the lives of ninety percent; now with scientific knowledge 90% survive. Eye and ear treatment is a specialty. Dentistry is a profession by itself. A half century ago our educational facilities were meager; now students must acquire a degree possible only to students who have a knowledge of science.





Non-Profit Organiztion U.S. POSTAGE PAID Permit No. 149 Fairport, NY 14450



Another photo by Edgar C. Holt, a sign maker in this community from the 1930s to the 1950s. The subject is Malcolm's Service Center and Oldsmobile dealership, on the corner of Fairport Road and Jefferson Avenue.

From the collection of the Perinton Historical Society.

Fairport Historical Museum 18 Perrin Street, Fairport, NY 14450

The museum is open to the public on Saturdays, Sundays, Tuesdays and Thursdays at the hours below:

Saturday 10:00-Noon Tuesday 2:00-4:00 p.m. Sunday 2:00–4:00 p.m. Thursday 7:00-9:00 p.m.

Group tours, presentations and special projects are by appointment. Please call and leave a message at 585-223-3989.

www.PerintonHistoricalSociety.org