

Perinton Historical Society  
18 Perrin Street  
Fairport, NY 14450  
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THIS IS YOUR TICKET FOR THE HOUSE TOUR!

## VILLAGE OF FAIRPORT, NY

### HISTORIC HOUSE TOUR

BY PERINTON HISTORICAL SOCIETY

Welcome to the 2005 annual historic house tour in the Village of Fairport, NY. The volunteer members of the Perinton Historical Society (PHS) are pleased to again produce this event for its members. We thank the homeowners for their generosity and hospitality. In return we promise them that we will take great care to protect their beautiful homes and prized possessions. No picture taking, please. Booties are provided in case of inclemency.

Your tour starts at **Fairport Village Coffee** at the Box Factory at the northeast corner of Main Street and the Erie Canal on Sunday, **October 16th** at 12:30 PM with an historical introduction by Bill Keeler, President of the Perinton Historical Society and Curator of the Fairport Historical Museum. Please park at the Box Factory lot or in the Village Landing parking lot. Homes will be open and staffed by volunteers from 1:00 PM to 5:00 PM. Homes are identified by numbered signs near the entrance.

You can conclude your tour with a visit to your **Fairport Historical Museum** and Museum Shop, at 18 Perrin Street. It will be open from 2:00 PM to 5:00 PM. There are complimentary refreshments and restrooms available.

**On the east side of Main Street:**

Sign #1 10 East Church Street Frank Monte  
Sign #2 131 South Main Street Lisa Fix  
Sign #3 161 South Main Street Bill & Chris Barry  
Sign #4 177 South Main Street Phil & Lottie Standhardt  
Sign #5 187 South Main Street Bill & Karen Hartnett  
Sign #6 227 South Main Street Tony & Pat Desouza

**On the west side of Main Street:**

Sign #7 160 South Main Street Sue Templeton  
Sign #8 164 South Main Street Paul & Madaline Howes

Membership support in the form of volunteers, donations, and dues allows the Society to achieve its mission to *"...promote Community interest in the preservation of local records and artifacts for posterity, and for the enlightenment of the People of our town of Perinton"*. It permits us to maintain a first rate Museum and its Collections and make them available to the public free of charge. Among our programs is the annual 4th Graders Museum Excursion to provide students in the Fairport area with hands-on history experience. We also help residents and former residents with historic research of their homes and their relatives. The Museum Shop offers items of local interest not available anywhere else, such as historic maps. The Society conducts monthly presentations by experts on local topics that are also free to the public. We are now producing slide presentations for the impending arrival of Erie Canal and Fast Ferry tourist groups. We host Boy Scouts and Girl Scouts groups to help them earn their history badges. Museum gardens are maintained by the Green Briar Garden Club and plants are clearly marked to delight the gardening enthusiasts among us.

**East side of Main Street:**

**#10 East**

**Church Street**

(around the corner  
from Main Street)

Originally built in 1822, it is the oldest structure you will see on this Fairport House Tour. It was built by Elijah Fullam as a tavern on the Erie Canal. It was also the first post office. Its original location

was where West Church Street crosses the current canal at the west edge of the village.

There once was a town there called Fullamtown which was in competition with Fairport as the center of commerce. The canal path was moved and targeted to run right through this house. So, around 1850, the inn was relocated to its present site and converted to a 14 room private residence by Mr. Charles Dickinson.



In 1874 sisters Julia and Emily Dickenson and companion Elizabeth Dowd opened a library on the second floor. Membership was \$1.00 a year. Names of people with late books were published in the town paper. Many deserving children were given free passes.

This site may have been a station on the Underground Railroad since what appears to be a secret passage is still visible. The structure has seen some significant reconstruction around the 1870s. The front second story double windows were added and perhaps the entrance was modified. The original roof was raised from a height of 16 to over 35 feet. Original roof crossbeams were from hand hewn trees and the bark still appears on them. The Warren family purchased the house in 1899. At another point, the home also served as an apothecary. And, Dr. Erich Jacobson practiced medicine here for many years.

On a side note, a grave is marked with a headstone in the cellar. It carries the name of Mr. Dickinson's mother. Yet, there is another head stone for her in the East Church St. Cemetery. Rumor is that the grave conceals the body of a female slave who died of consumption. This fascinating structure was recently purchased by Frank Monte. It is now home to his business; The Harbor Financial Group, an attorney and several brokers.

He and his wife Arlene have completed extensive repairs both inside and out. Take note of the new full front porch, stairs and slate walks. Both staircases are original. Floors have been repaired and refinished and the walls have been opened to show where the original tavern was located.

Thanks to the Montes' efforts, this rich piece of Fairport history has been saved and transformed to a vibrant place of commerce once more.

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### # 131

This impressive and large Queen Anne is built on the site of the old George Bown Carriage Factory. It is still sometimes referred to as the Bown House. That structure burned down in 1887. The next owner was the president of the

Fairport Savings and Loan Bank, Stanley Peacock. Another owner operated an insurance office on the first floor. The current owner, Lisa Fix has her music room in this location.

The house became a double residence during the depression and the front entranceway was altered to create two entrances. The house has an asymmetrical floor plan and boasts a turret, bays, and multiple porches including an interesting recessed porch on the 3rd floor. This home once had gargoyles and a slate roof. Note the unique oriel or ship's captain window on the south side and the polygonal turret with window bay at the attic level. There is also a secret trap door to the basement hidden in the closet under the main staircase. Shhh! There are ghosts too!

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# **#161**

This home was erected by Edward Dudley for his new bride in 1880.

Mr. Dudley operated a dry goods & grocery store on North Main Street near the canal bridge. Edward was also



an entrepreneur starting other businesses to manufacture and sell Napoleon Baking Powder and Utopia Corn Starch. For a short time, Edward held the position of mayor. He later opened a fine English china and silver store on East Avenue in Rochester. The Dudley name is well-known in Fairport. The Dudley school is named after a relative of Edward. Another relative owned the Dudley Lumber Company on the site of the current parking lot of the Box factory. The back of flooring in this house is stamped; "Dudley Lumber Co." The home remained in the Dudley family until the mid 50s. Mr. Dudley's local descendants were very helpful in providing original photos and historical data to the Barry family during the restoration.

The house is built in the Queen Anne style and exterior features include asymmetrical architecture, an unexpected arched side entry, and a very wide front door with the original bell and geometric carved medallions on the spandrels of the front porch and on the face of the wide, ribbed barge boards at each roof peak.

As with many village houses, it became a 'double' during the depression. It was purchased in 1993 by Bill Barry. He and his wife, Chris began an extensive restoration in 2002. It was re-converted to a single residence in 2003. Extensive interior, exterior and landscaping alterations are evident



including a new rear porch and walkways. Once covered in aluminum siding, the house now appears in its original siding and color. Interior features include pocket doors, original soapstone fireplace in dining room, office and refinished staircases. Note the "fresh" 19th century mural by Michael DeLuca in the new keeping room. Fireplace mantel in keeping room is from a 3rd ward mansion.

The yellow barn behind the house was once the carriage house to this property. It eventually was moved and became a "potting shed" for the Stephen Tomato seed business.

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## #177

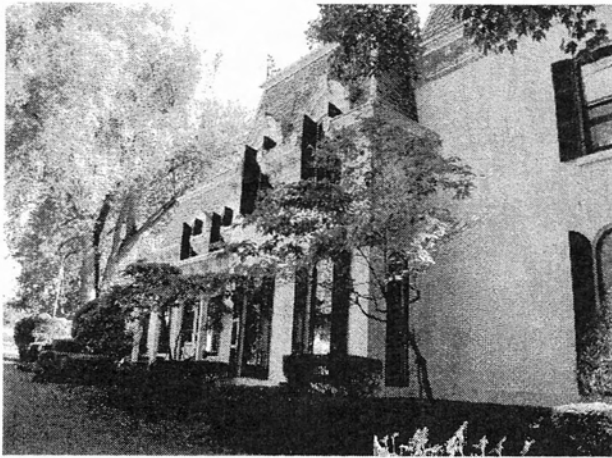
Dating from the 1840's, this Greek Revival cottage was built with only two rooms and a loft. The



property had many early owners. A. Deal, editor for the Fairport Herald News lived here for 49 years. It was next sold to Mr. and Mrs. Martin. She was the town librarian for many years and probably added the previous library at the front of the house. Over the many years and owners, the alterations all work in complete architectural harmony.

Structural additions include several polygonal window areas, elaborate entry way cabinetry with hidden doors and a very unusual spiral stairway. The woodworking is reminiscent of the work shipbuilding craftsmen. Outside, see the trellised front porch and the raised garden walls topped with Chinese Chippendale fencing. Don't miss the architecturally significant brickwork in the rear garden area. And, the garden shed designed with Greek columns must rate as the finest in the land. New owners, Phil and Lottie Standhardt, have begun aggressive refurbishing of their home.

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## #187

Known as the "Grand Dame" of Fairport, this Second Empire style mansion was one of the first homes erected on South Main Street. It was built by Hiram P. Wilbur, the first superintendent for the Erie Canal and also the town postmaster. It was a working farm with large acreage, barns and multiple out-buildings, including two summer houses and a tea house on the north lawn where the current gazebo sits.

Constructed of brick, it featured iron cresting on a slate mansard roof, ornamental brackets beneath the overhangs, multiple porches, arched and shuttered windows with keystones. The Wilbur's employed a servant, possibly a nurse to a family of seven and a farm helper who stayed in the house. The original home has a significant two story two story addition at the rear.

Its architecture and fine details match perfectly to the original. The Tinney family purchased the property and had an English gardener add many rock gardens and a shrubbed curved drive. It had 16 rooms and at one point became a nationally respected school for fourteen retarded children. One new owner had to remove many blackboards from the walls of many rooms. The current kitchen was once the wood shed complete with a brick floor. It was purchased two years ago from the Hessler family by Bill and Karen Hartnett who have begun the room- by-room refurbishing and refinishing. Their three children are bringing color and energy back to the house. Check out the second floor bedroom and the delightful room in the "widow's walk".

Several of the exterior and foyer antique lighting fixtures were relocated from the Boston area. Note the unusual corner treatment above the living room mantle. The original marble surround can be seen in the dining room. Here's an interesting point; Sara Hartman, who now lives with husband Peter next door in the large pink home, grew up as a child in this home. As you enter, take notice of the intricate chimney details and the original slate shingled roof. The kitchen table is from one side of Karen's great grandparents. And, the dining room settee was a wedding gift to her other great grandparents.

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### #227

This cozy village home is an example of early 20th century architecture. Residents are Pat and Tony Desouza. The Slocum family who came to the colonies in 1635 are ancestors of Pat DeSouza. Slocum descendants settled in Perinton in

1804. Pat is a quilter and you will see examples of her work about the house. The original home was built in 1910 and remodeled after WW Two. It sits on a large lot with a carriage house at the back of the property. Beside that structure, the homeowners have created a series of raised vegetable and flower gardens.

At some point, the front porch was modified; a family room and deck were added. The front yard is designed as an English garden with a meandering brick walk. Interior floors are maple and the original fireplace can be seen in the living room. The stairwell rail was relocated from the DeLand mansion, site of the Baptist Home. Note the weaving by Kennedy a famous Argentinean artist. You will also see a nice collection of well known Longa Berger baskets.

### West side of Main Street:



### #160

This and its sister house at #164 make an attractive pair on the South Main Street landscape. This is an almost untouched original home. It was built by George Filkins in 1875. Its unpainted bricks were made in a kiln at Ayrault and Jefferson Avenues. The interior shows the original footprint with the addition of a small room at the rear. Built in an Italianate style, it features segmented arched windows without decoration and a low hip roof. Pay attention to the original staircase and the graceful splay of the lower steps.

The Coons, a family of nine lived in this small house since the 20s. Sue Templeton purchased the

house in 1987 from the Coon family. She lives here with her two children, Jill and Mike. Take special note of Sue's basket-making talents in the kitchen. She previously taught basket weaving at the Perinton Recreation Center.

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### # 164

This beautiful home was also built by George Filkins for J. P. Smith. It mirrors the architecture of #160 at the opposite corner of George Street. The builder, Filkins then named two streets after himself. [George Street and Filkins Street] This painted brick house has several fireplaces including

one in the basement that may have been used for the original kitchen. The front entrance may have had a small porch as does #160.

The original front door was replaced with an interesting and functional Colonial Dutch Door. The original structure has seen some modifications including a family room, side porch attached garage and rear staircase leading to a master suite. This delightful home was recently purchased by Paul and Madeline Howes. The Howes have been concentrating on redecorating the interior space.

Photos by John Jongen

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### **HISTORY IS A GREAT PAST-TIME !**

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BRING YOUR FRIENDS TO JOIN US AT YOUR PHS!

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